

Programme 8th to 10th December 2025

Day 1 - Monday 8 December - Belfast

1. Conflict Textiles @ 3 Belfast Libraries

- 11am (Ulster University - BC Building reception) – 1pm (McClay Library)
- Walking visit and tour for our international guests to UU Belfast Library, McClay Library & Linen Hall Library where Conflict Textiles are on display. Curator Roberta Bacic will lead.
- This event is by Invitation only.

2. Threads as Voices of Memory: Visual methodology for narrating trauma between body, site of memory, and tactile nature of (in)tangible narratives

- 3pm - 4.30pm, Queen's University Belfast (Moot Court room, School of Law)
- In this lecture, Selma Catović Hughes explores how using visual methodology in meaning-making artistic practice can transform traumatic memory into narrative memory and facilitate a social platform for individual and collective healing, remembrance, and resilience. Selma draws on her personal traumatic war-time experience from Bosnia and Herzegovina in addition to ongoing work by activists around the world, including arpilleras, the traditional artwork of appliqué and embroidery narrating stories from the dictatorship in Chile; and tatreez, the traditional embroidery in Palestine used as a tool to fight systematic erasure and support resistance
- Please register [here](#)

3. My Father's Diaries: Screening & Panel Discussion

- 6pm - 8:15pm, Queen's Film Theatre, Screen 2
- Film screening of My Father's Diaries: It is August 1993 when Bekir Hasanović exchanges a gold coin for the camera he will use to film everyday life in Srebrenica from then on. The images he records during the days of the war with his improvised crew, called Dzon, Ben & Boys, give life to the unexpected portrait of a population lost, though able to maintain a solid connection with reality without giving up its typical humor. Ado, Bekir's son, starts from these images and from the pages of the diaries kept by his father to reconstruct the image of his father and, together with his mother Fatima, finally be able to understand how he survived the Death March and the Srebrenica genocide.
- The screening will be followed by a panel discussion.
- Please register [here](#)

Day 2 - Tuesday 9 December - Derry–Londonderry

1. Searching Heleny (Cadê Heleny): Screening and Q&A

- 11:15am - 1pm, Nerve Centre (7-8 Magazine St, Derry-Londonderry BT48 6HJ)
- Filmmaker Esther Vital presents her stop-motion animated documentary Searching Heleny (Cadê Heleny), which traces the life of Heleny Guariba, a philosopher, theatre director, and activist who was arrested and disappeared in 1971 during Brazil's dictatorship.
- Ulster University's BSc Cinematic Arts students will engage in a Q&A with the filmmaker.
- This event is also open to the public. [Register online](#)

2. DIY Smartphone Filmmaking Workshop

- 2pm - 5pm, Ulster University (Derry–Londonderry Campus, Room MI022)
- Hands-on workshop with Ulster University Cinematic Arts students and filmmaker TJ Harvey Kelly who will teach participants how to plan, shoot, and edit a short documentary using their smartphones.
- No previous experience is required and the workshop is open to anyone over 18.
- [Register online](#)

Day 3 - Wednesday 10 December - Derry–Londonderry

1. Conflict Textiles and the Tower Museum

- 12pm - 2pm, Tower Museum
- The Tower Museum team has worked with Roberta Bacic and the Conflict Textiles collection since 2007. In 2008 'The Art of Survival' exhibition featured a range of textiles, handcrafted by women from across the world. The textiles depicted the lived experiences of women from a wide variety of cultures and life situations conveying stories of conflict, struggle and survival. The Museum team have continued to work with Roberta over the years on countless exhibitions, programmes and workshops.
- Bernadette Walsh (Archivist Tower Museum), Roberta Bacic, Esther Vital Garcia will discuss the journey of the arpillera collection over the years, charting the growth of the collection and the future plans to exhibit selected pieces at DNA Museum.
- Register with the Tower Museum: tower@derrystarabane.com or 028 7137 2411.

2. Truth, Memory, Justice: Short Films and Discussion

- 6pm- 8pm, Ulster University Derry–Londonderry Campus (Room TBC)
- An evening to explore memory, human rights, and creative testimony. The event begins with refreshments and displays of arpilleras, followed by a screening of short films on enforced disappearance and human rights, curated by Cinematic Arts student Jessica Buchanan and PhD researcher Tabassum Islam. The evening concludes with a panel discussion featuring Esther Vital, Roberta Bacic (Conflict Textiles), Prof. Élise Féron and Prof. Brandon Hamber (INCORE), chaired by Tabassum Islam.
- [Register here](#)